

**AN ANALYSIS OF METAPHOR IN SOME POEMS
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A Thesis

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ABSTRAK

Skripsi ini mengkaji makna dan tipe metafora yang terdapat dalam puisi. Data diambil dari puisi yang ditulis oleh Emily Dickinson. Metafora adalah mengutarakan sesuatu yang berbeda dari makna aslinya untuk menyampaikan maksud tertentu. Tujuan penelitian ini adalah untuk mengidentifikasi makna dan tipe metafora dan tipe kemunculannya yang dominan. Dalam proses pengumpulan data digunakan metode observasi dengan teknik catat (*note taking technique*). Data dianalisis dengan metode padan, dalam hal ini metafora sebagai penentu. Teori yang digunakan untuk menganalisis data ialah teori yang dikemukakan oleh Searle tentang prinsip-prinsip penginterpretasian metafora. Selanjutnya, data disajikan dengan metode formal (dengan menggunakan tabel) dan informal (dengan menggunakan kata-kata). Kemudian dari penelitian ini juga ditemukan beberapa makna penggunaan ungkapan metafora terhadap konteks kalimat, antara lain; *human corps, intelligence, pleasure, thing corps, memory, taste important thing, and vague feeling*. Makna metafora tidak diambil dari arti ujaran tersebut secara literal karena sebagai salah satu bentuk dari bahasa figuratif metafora bisa tetap dimengerti melalui pemahaman prinsip-prinsip interpretasi metafora. Tipe metafora yang dikemukakan dalam penelitian ini tipe pertama (*simple metaphor*) sangat dominan dipakai yaitu 64 % dari total metafora yang ditemukan dalam data. Kemudian diikuti oleh tipe kedua (*dead metaphor*) sebanyak 22 %. Sedangkan pada tipe ketiga (*open-ended metaphor*) ditemukan kemunculannya 14 % saja.

CHAPTER I

INTRODUCTION

1.1. Background of The Study

Metaphor is a component of figurative language. According to Perrine (1988: 505), figurative language is a language that can not only be taken literally. It says something other than the ordinary way of saying one thing and means another. In addition, in expressing an idea and feeling, someone sometimes uses the metaphor.

Since metaphor is believed as a figurative language that is mostly used in poetry, the people ignore the existence of metaphor in ordinary language. This is what should be made clear in this thesis.

Metaphor is one of those figures of speech in language that should be interpreted figuratively. It is a way of saying something by comparing things or making an analogy statement. Most of people choose metaphor to convey their ideas because it is an effective way to describe something new, to express certain feeling, even to entertain others. Therefore, metaphor becomes an effective way for this purpose.

According to Levinson (1983: 147), metaphor is not only central to poetry and indeed to a very large proportion ordinary, language usage, but also the realms as diverse as the interpretation of dreams and the nature of models in scientific though. It can be said that metaphor is now used widely by people in many fields.

It is obvious that meaning is one of salient things we are dealing with when talking about language. As stated by Bloor (1995: 1) that "..... when people use language, their language acts are the expression of meaning". Using language to express meaning can not be separated from the situation we are in. Bloor added that situation also gives much influence to the choice of words.

Poetry is one of the literary works in which the authors often use metaphor. Emily Dickinson is one of the authors who uses metaphor in her works. After the writer reads thirteen (13) poems written by Emily Dickinson, she finds out that she uses many types of metaphor. This phenomenon encourages the writer to analyze metaphor. Therefore, the title chosen is " An Analysis of Metaphor in Some Poems Written by Emily Dickinson "

1.2. Identification of the Problem

Based on what have been stated above, the writer focuses on two questions:

1. What are the meanings and types of metaphor are found in the poem of Emily Dickinson ?
2. What is the dominant type of metaphor in the poems ?

1.3. Objective of the Study

The aim of this research is to find out the meanings and the types of metaphor in Emily Dickinson's poem. This research is also aimed at observing the types used dominantly in this poem. She also tries to investigate what kinds of metaphor that is usually applied on this field.

CHAPTER 4

CONCLUSION

4.1. Conclusion

The writer finds out that the meaning of metaphor is determined by the context of sentences. The result of analysis shows 15 data has its own meaning. The whole meaning of metaphor are *human corps, intelligence, pleasure, thing corps, memory, taste, important thing and vague feeling.*

The analysis also shows that from 15 data, 10 data are simple metaphorical expression, 2 data are open-ended metaphor, and 3 data are dead metaphor. And also she finds that simple metaphor appears dominantly.

These metaphor can be understood by referring the meaning of other words of sentence in the poem. By using the referential identity method, metaphor can be interpreted. Finally, after doing the analysis, the writer might conclude that metaphor does exist in literary works especially poem. It sometimes helps the reader or the writer to explain certain feeling, even to create entertainment.

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