

THE USE OF TABOO WORDS IN "AMERICAN-PIE MOVIE"

A Thesis



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ABSTRAK

Tesis ini berjudul "The use of taboo word in the American Pie Movie" membahas tentang penggunaan kata-kata tabu yang terdapat dalam film "American Pie" karya dari Adam Herz.

Penulis menganalisis 15 data berdasarkan jenis-jenis dari kata-kata tabu tersebut. Metode yang digunakan adalah metode yang di kemukakan oleh Sudaryanto (1993) yaitu: metode pengumpulan data dengan teknik rekam dan catat, metode analisis data dengan metode padan referensial, dan metode mempresentasikan data secara informal. Data di analisis berdasarkan jenis-jenis dari kata-kata tabu tersebut seperti yang di jelaskan oleh fromkin bahwa kata-kata yang mengacu kepada sex dan organ sex dan fungsi dari anggota tubuh bisa dikategorikan sebagai kata-kata tabu di beberapa kebudayaan. Data juga dianalisis berdasarkan konteks situasi yang dikemukakan oleh Lyons untuk mengetahui apa mengapakah penutur menggunakan kata-kata tersebut. Konteks situasi terdiri dari: penutur, topik berdasarkan percakapan yang terdapat dalam film ini, dan percakapan tersebut umumnya dilakukan ditempat-tempat yg resmi, seperti di rumah, di kamar, di taman, adapun disekolah tetapi hanya ada penutur dan teman-teman dekatnya. Penutur menggunakan kata-kata tabu tersebut biasanya dengan teman-teman dekat, keluarga dan kekasih. Dari analisis yang telah dilakukan dapat diketahui bahwa penggunaan kata-kata tabu di dalam film "American Pie" dipengaruhi oleh tempat percakapan yang pada umumnya dilakukan di tempat-tempat yang tidak resmi. Penggunaan kata-kata tabu juga dipengaruhi oleh penutur yang merupakan teman akrab, Keluarga atau dengan kekasih mereka. Topik dari pembicaraan yang santai dan tidak resmi juga mempengaruhi penggunaan kata-kata tabu di dalam film ini.

CHAPTER I

INTRODUCTION

1. Background of The Study

Language takes an important role in our life. It is in communication and socialization each other in our life. Language cannot be separated from the society. The relationship between language and social context is studied in sociolinguistics. Hudson (1970:4) says society is the study of language and its relation to society

Language is not a simple mean to communicate information about the weather or any subject. It is also a very important mean to establish and maintain relationship with the others

Peter Trudgill (1983:29) says taboo can be characterized as being concerned with behavior which is believed to supernaturally forbidden or regarded as immoral or improper, it deals with behavior which is prohibited or inhibited in a apparently irrational manner. In a relation to language he said "taboo is associated with things which are not said, and in a particular with words and expressions which are not used.

Language variety is a phenomenon that occurs in our social life. Because the way we use language is influenced by some factors, such as by different social background, different geography, social status, age, sex and educational background. It can be said that the use of language variety depends on the user, the context of the situation; the context of the conversation, to whom the speaker speaks, where the

words used and the choice of words also influence the variety of language. Non standard of language is often used by group of people, such as family members, a couple lovers and some community of people such a very close friend, a musician, skateboarder, rapper, and so on. They use particular choice of words called taboo words, slang, jargon, and etc. These are non standard styles of language which are used by the speaker when they are in their own group in somewhere such as in the café, in the place where they hanging out together, in the bus, in the club, in the bedroom, in baseball field and etc.

Language style is considered as a form the formality of speech. Joos (1986:16) divided language variety based on the level of the usage into five. They are frozen style is a language use, which can be found in printed book such as in the constitution text of the nation, important document. Consultative style is a language style in accordance with social conversation, such as school, meeting, companies, etc. Intimate style is a language variety among members of family in friend. Casual style it is used among friends colleagues in casual conversation. The writer concludes that the language style division is considered from the formality of speech event. In other words the language style will be more formal if speech events are formal too.

Fromkin (1993:299) in his book an introduction to language stated, "Action are used more often, the syntactic rule of negation and agreement maybe altered. Informal style usually has low of formality and the used of the lexicons make the conversation more relaxed and casual"

CHAPTER 4

CONCLUSION AND SUGGESTION

4.1 Conclusion

After conducting the analysis, the writer finds out the uses of taboo words in the movie "American Pie" directed by Adam Herz are influenced by situational context. Style in the movie "American Pie" is determined by appearance of taboo words. The writer finds out that the speakers use many different taboo words like *hell, Goddamn, shit, asshole, fuck, dipshit, bullshit*. They use those kinds of taboo words in different mood and feeling to express anger, unpleasant, unsatisfied, happy, interesting, unbelievable, disappointment and also for mocking at someone. The speakers use this word only with people who a close relationship, such as family, very close friend, or lovers. In the other word the speakers use taboo words to make a casual situation among them. The uses of taboo words in the movie "American Pie" are influenced by context of situation, the setting of conversation and to whom the speakers use taboo words. In usual, the speakers use this taboo words to close friends, family and to his girls or her boys.

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