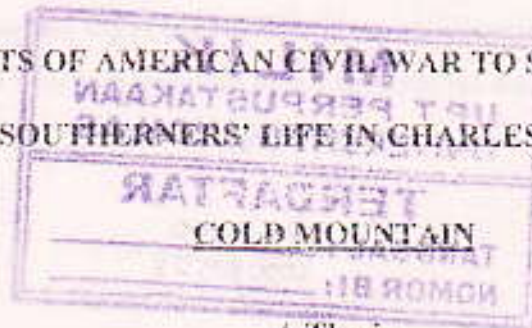


THE EFFECTS OF AMERICAN CIVIL WAR TO SOCIAL STRUCTURE
OF SOUTHERNERS' LIFE IN CHARLES FRAZIER'S



A Thesis

*Submitted in Partial Fulfillment of the Requirements
Of the Degree of Sarjana Sastra*

BY:

TONDI TARISU

04185039



ENGLISH DEPARTMENT - FACULTY OF LETTERS

ANDALAS UNIVERSITY

2009

ABSTRAK

Skripsi ini membahas tentang pengaruh perang saudara terhadap kehidupan orang-orang selatan, yang terjadi di Amerika. Bagaimana kehidupan mereka dan perubahan apa yang dialami oleh orang-orang selatan selama terjadi dan sesudah perang saudara, seperti yang tergambar dalam novel berjudul Cold Mountain karangan Charles Frazier.

Dalam skripsi ini penulis menggunakan pendekatan sosiologi sastra dari Alan Swingewood. Dalam pengumpulan data, digunakan metode penelitian kepustakaan, sedangkan untuk menganalisa data tersebut digunakan metode kualitatif yang dijabarkan secara deskriptif.

Setelah menganalisa novel, dan merujuk pada sumber-sumber yang ada, disimpulkan bahwa orang-orang selatan di Amerika mendapat pengaruh buruk dan baik akibat dari perang saudara ini. Pengaruh buruknya mereka harus menghadapi kehilangan anggota keluarga, dan hidup dalam kesengsaraan, sedangkan pengaruh baiknya yaitu ditemukan data bahwa dalam situasi ini, wanita dituntut untuk dapat mempertahankan diri, sehingga terlihat timbulnya kemandirian.

CHAPTER I

INTRODUCTION

1.1. The Background of the Research

The war which happened in one nation between two rival groups, can be called as civil war. This armed conflict will not only infect the relationship between them but also create more destruction and suffering that will leave bitterness. Whatever the motives, war can only bring horror and sorrow to the both sides.

The American civil war on 1861-1864 was a major war between the United States (The union or the north) and eleven southern states which declared that they had a right to secession and formed the Confederate States of America. The implementing of expansion slavery was the main reason why the war happened (William et al, 1960; 2). The south wanted America to support expansion of slavery to make black people as their slave, and in the contrary, the North wanted to abolished it. In this war, the south was the defeated side. In fact, this war created great physical destruction that made southerners left in poor condition. The condition of the south was very bad, and southerners' life changed since then. The rich communities were turned into lower class society. Moreover, the white people became trapped in social class degradation. This condition made alteration in social structure of the southerners.

One of literary works that described American Civil War is Cold Mountain. This novel shows clearly the condition of the south in Civil War period, as the writer quotes from The New York Times Book Review, as follows: "Cold Mountain, a lovely and haunting book. Set during the American Civil War, it's both a subtle love story and a hymn of praise to the natural beauty of North Carolina is once a Civil War story, a magnificent love story. From that statement, the writer gets assumption that the story in Cold Mountain is reflection of the real condition of the South at the time, since novel is one of Literary works that present particular society at particular time. It encourages the writer to relate the novel with the true history of southern people and it's become first motivation for the writer to analyze the novel.

Charles Frazier, the author of the novel was born and grew up in the Blue Ridge Mountain area of the southern Appalachians. As writer cited at <http://pinkmonkey.com/bookneotes/monkeynotes/pmColdMountain03.asp>, the main character, Inman, is based on Frazier's great uncle, W.P. Inman who fought in the Civil War in Virginia. He was wounded and left the hospital to walk 300 miles home to the mountains of North Carolina. Frazier researched archives and war records to develop a base for his Inman character. Also, the characters Pangle and Stobrod are based on two real people, a fiddler and a retarded boy, who were backed against a tree and shot by Home Guard. The two lie in a double grave that Frazier came across while walking in the Smoky Mountains. The mountains make Frazier choose as title of his first novel, Cold Mountain. The Biography of

Charles Frazier raises the writer interests and it becomes the second reasons to analyze the novel.

Cold Mountain tells about Inman, a wounded, disillusioned Confederate soldier who has failed to die in the hospital. He deserts and begins a lonely, dangerous walk across the devastated southern Appalachians. The thought of being reunited with his beloved Ada helps him endure the perils that hinder his way. He meets rogues and outlaws, and survives Teague's Home Guard more than once. Along the way he helps people whose lives have been destroyed by the war. In return, he is saved from starvation by what meager offerings they share. Dealing the story, the writer gets assumption that the characters in the novel are depiction of southern people in both before and after the civil war. The writer consider that he is interested in the life of southerners in the civil war, therefore he would like to analyze the novel with the main problems on the loosing of family, and living in misery as the bad effects and increasing self confidents of women as the good effect of civil war to southern life. As the application, the writer makes analysis title The Effects of American Civil War to Southerners' life in Charles Frazier's Cold Mountain.

1.2. Identification of the Problems

In order to make the analysis clear, the writer brings the definition of civil war from Yerkes. He defines civil war as "a war between political factions or regions within the same country (271). "Here, the civil war is the war between the

north (the union) and the south (the confederacy) in the United States that happened in 1861-1865. The war resulted the south as the defeated side.

The study is focused on the condition of southerners in South America in the end of civil war, which happened in 1861-1865, it made various effects among society at that time. Civil war was a life-changing period, the condition of southern life before civil war is quite different what seen after the war. Many southern women lost their beloved father, brother, husband, and son, since men in the age of conscription must go to fight. The civil war also made the southerners living in misery caused by horror condition made by federal army and the home guard, and the terror bring by the increasing rate of crime. However, the war also carried good effects to the southern women that made them more independent. The good and bad effects are the problems the writer is going to analyze.

1.3. The Objective of the Research

The objective of the study is to trace and discuss about the social structure condition of Southerners in the end of civil war and also the effects toward society seen in Charles Frazier's Cold Mountain.

1.4. Scope of the Research

To limit the analysis, the writer only discusses the condition of southern life in the end of civil war as portrayed in Charles Frazier Cold Mountain.

Concerning to the purpose, the analysis will be guided to answer three questions. They are:

1. How is the condition of South in the end of Civil War?
2. How the war changes southerners' life?
3. What are the bad and good effects in civil war to the southerners' life in Cold Mountain?

1.5. The Review of Previous Studies

In analyzing Cold Mountain, the writer is supported by some sources which related to the topic, the writer will review some sources that are employed in analyzing the novel, such as The book entitle These United States the Question of Our Past written by Irwin Unger, in this book Unger describes how condition of Americans before the civil war and explain how is the old south way of life that portrays the southerners' life before the war is coming, and also shows the changes of southerners' life in the civil war after becomes the defeated side.

The second book is Southern Women (1992) by Sally G. McMillen. This book portrays of southern in the Antebellum and in the civil war. McMillen conveys some topics about the condition of southern women's family life and marriage system, social concern, and women occupation that they had done in the field and domestic area in the before and after civil war period.

Charles McGrath in his article The Civil War. Without All The Sepia Tint published on Sunday, December 21, 2003, described the relationship of the land and man in the 1800's period, where everything done by the hand and animal powers. McGrath explains Frazier inspired by the true history to make the main

CHAPTER V

CONCLUSION

After analyzing the novel of Cold Mountain by Charles Frazier, the writer figures out that the Charles Frazier's novel is mirrored the effects of American Civil War in relation to real fact of American life. Charles Frazier portrayed the social situation in southern America by the action of his imaginary characters in his story which are recorded from the period when the story was written.

By concerning on the analysis of this thesis, the writer can finally tell that Cold Mountain is the story of southern people before and after civil war. Formerly, they experienced life-changing event that brought by civil war.

The war brought many effects for southerners. Here, the writer finds two effects; the bad and good effect. Concerning on the analysis of this thesis, the writer can finally conclude several life changings of southern people, the bad effects are listed as follows;

1. Loosing of family. Since many battle field of war took many victims and it certainly made the southerners lost their members of family, many women become widow because demolished beloved husbands, and lost their sons.

2. Living in misery, it was found that southerners become the defeated side in the war. The southerners faced the horror brought by the federal army, and by the home guard and it caused by terror of the increasing rate of crime.

BIBLIOGRAPHY

- Abrams, M.H. The Mirror and the Lamp. Romantic Theory and Critical Tradition, London: Oxford University press, Inc. 1976.
- Agnes, Michael and David B. Guralnik. Webster's New World Collage Dictionary. Fourth Edition., Inc. United States of America: IDG Books Worldwide. 2001.
- Bogdan, Robert C. and Sari Knopp Biklen. Qualitative Research for Education; An Introduction of theory and methods. Boston: Allyn and Bacon, Inc. 1982.
- Bedford, Henry F. The American, A Brief History Since 1865. Florida: Harcourt Brace Jovanovic. 1985.
- Carman, Harry J, Harold C. Syrett and Bernard W. Wishy. A Historical of American People Volume I 1877. New York: Alfred A Knop. 1952
- Fleming, Walter L., ed Documentary Historical of Reconstruction. New York: McGraw-hill, Inc. 1966.
- Frazier, Charles. Cold Mountain. New York: Atlantic Monthly press. 1997.
- Guerin, Wilfred L, et al. A Handbook for Writer and Research Paper. 4th Ed. New York: The Modern Language Association of America. 1995.
- Kelly, Robert. The Shaping of the American Past. New Jersey: Prentice Hall. 1990.
- McGrath, Charles. "The Civil War, Without All the Sepia Tint". <http://query.nytimes.com/gst/fullpage.html?res>. Published: Sunday, December 21, 2003. Online January, 2009.
- McMillen, G. Sally. Southern Women. United States of America: Harland Davidson, Inc. 1992.
- Merriam- Webster's Encyclopedia of Literature. Massachusetts: Meriam-Webster, inc. 1995.
- Rubin, Robert "Looking for Cold Mountain, Men's Fitness". http://findarticles.com/p/articles/mi_m1608/is_n8_v14. Published August, 1998, Online January, 2009.
- Stanton, Robert. An Introduction to Fiction. New York: Holt, Rinehart and Winston Inc. 1976.