

**IMPACTS OF ALIENATION IN CAPITALIST SYSTEM
TOWARD SLAVES AS SEEN IN HARRIET STOWE'S *UNCLE***

TOM'S CABIN

A Thesis

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ABSTRAK

Skripsi ini membahas tentang alienasi yang terjadi pada para budak di Amerika yang di refleksikan melalui novel karya Harriet Stowe yang berjudul *Uncle Tom's Cabin*, khususnya di Bagian Selatan Amerika pada abad 19. Perbudakan itu terjadi di Selatan Amerika karena berbatasan dengan Meksiko dan negara-negara Amerika Selatan. Negar-negara yang di dominasi oleh bangsa kulit hitam yang dibawa dari Afrika untuk diperbudakkan di benua Amerika pada abad itu. Ini adalah merupakan sebuah fakta bahwa budak-budak tersebut dianggap properti dan dimanfaatkan sebagai pekerja. Seperti sebuah stigma yang mengatakan kalau mereka diciptakan memang sebagai budak.

Metodologi yang digunakan dalam menganalisa novel ini, penulis menggunakan pendekatan Marxis oleh Karl Marx dan Friedrich Engels dengan Teori Alienasinya. Yaitu sebuah sistem yang membuat suatu grup minoritas tersingkirkan, baik secara ekonomi ataupun status. Marxisme itu sendiri merupakan politik praktis yang berdasarkan interpretasi karya dalam beragam bentuk politik dan pola pikir

Setelah menganalisa novel *Uncle Tom's Cabin* secara seksama, penulis dapat mengambil kesimpulan bahwa sistem yang dirancang para kapitalis berupa alienasi itu membunuh kaum budak yang teralienasi, baik secara otonomi, kehidupan dan hak azasi sebagai manusia. Hikmah yang bisa diambil mensketsakan bahwa perbudakan itu adalah sesuatu yang benar-benar kejam dan merupakan suatu lembaga setan yang harus dihapuskan.

CHAPTER 1

INTRODUCTION

1.1 The Background of the Research

America is one of the greatest countries with its population in the world and America continent. Many people come from worldwide move to this country for the better life. The coming of the non-white skinned community signed with slavery in America. The Slavery itself began in 17th century in America. Where the slave treated as animal and as their masters like, even the slave leaded into their death. This slavery mostly occurred in the Southern of America since it is the border to the Mexico and the South America. This Black people brought from Africa to be slaved on this continent at that age dominate these countries.

Harriet Beecher Stowe in her novel entitled *Uncle Tom's Cabin* reveals the trading of the slave as an uncivilized attitude as human being. The theme is about human right where the slavery took many rights away from the enslaved. The loss of the basic right to have an intact family was perhaps its cruelest effect.

Uncle Tom's Cabin or, *Life among the Lowly* is an anti-slavery novel by American author Harriet Beecher Stowe. *Uncle Tom's Cabin* published in 1852. The novel had a profound effect on attitudes toward African Americans and slavery in the United States, so much so in the latter case that the novel intensified the sectional conflict leading to American Civil War. In addition, the slaves' community was alienated obviously at that time. The sentimental novel depicts

the cruel reality of slavery while also love can overcome something as destructive as enslavement of fellow human beings.

By considering the statement above, the writer is interested and feel challenged to analyze the slavery issue found in the novel by using Marxist Criticism. Having read *Uncle Tom's Cabin*, the writer is interested to discuss this literary work. The writer believes that this novel is unique and interesting to discuss. It represents the slavery picture at the time comprehensively. That is why the writer entitles this research: The Alienations in Capitalist System toward Black Slaves as seen in Harriet Stowe *Uncle Tom's Cabin*.

1.2 The Statement of the Problem

The research is an analysis of *Uncle Tom's Cabin*. The writer found the trading of the slavery issue in the novel. In addition, the major issue in the novel is having the slaves who are identical with black people as the property, so that we can work them out or sell as wishes. The capitalist considers that the slave created to be a slave who argues that the idea of God has alienated the characteristics of the man being. The problem is being moral and corrupt in social system of slavery.

1.3 The Limitation of the Research

To make the discussion limited, the writer found several issues to research and state them as questions follows:

- a. How alienation oppresses the slaves as reflected in the novel?
- b. What are the impacts of alienation towards the slaves?

1.4 The Objective of the Research

Indeed, *Uncle Tom's Cabin* was the first social protest novel published in the United States. This research is to reveal alienation oppressed the slaves at that time. It is also to explain the slave's condition in America during 1800's. In other hand, the system made by the white people alienates the black people. The alienation toward the slaves is done by trading the slaves and the bad treatments toward the slaves. As the result, slavery destroys the bonds of family hood. That is why the writer interest to investigate and answer the impacts of alienation and the slaves oppress through Marxism spectacle.

1.5 The Method of the Research

In this sub chapter, the writer focuses on the steps to finish the research, which is proposed by Sudaryanto (1993). There are several steps to make this research success. The step correlates each other and cannot be detached from another step. There are three steps. The first, collecting the data, second analyzing the data, and third presenting the data

1. 5.1 Collecting Data

In collecting data, the writer does the library research that is classified as primary datum and secondary data. The primary datum is the literary work itself; *Uncle Tom's Cabin* by Harriet Stowe and the secondary data are the sources of information that supports the writer in doing the analysis such as books to the related study and internet encyclopedias.

CHAPTER 6

CONCLUSION

After analyzing Harriet Stowe's *Uncle Tom's Cabin*, the writer concludes that the novel has shown the Capitalist system with alienation toward black slaves which has done by white American. Besides, the writer found an important point that this novel is written by Harriet Stowe based on situation happened at that time where she experienced the same atmosphere also. What she thinks, what she hears, what she sees, and what she feels all revealed in a form of *Uncle Tom's Cabin* through the characters, situation, place and time. She uses Uncle Tom as a main spot. He is a black slave who dedicates himself to his master.

By applying Marxism approach with synchronizing it with Alienation Theory by Karl Marx and Friedrich Engels, the writer can find the alienation under labor capitalism, which attributes two types. Firstly, the worker is a species essence as a human being rather than a machine. Secondly, the alienation among the workers themselves happened, since capitalism reduces labor to commodity traded on the market. The writer found the bad treatments of Capitalist toward the slaves. They oppress the slaves so badly morally or physically. The immorality of slavery is very destructive which torments the black people out of their right as human being.

Finally, the writer analyzes the impacts of slavery to the slaves, which had been done by white American towards black. The writer proves that alienation results negative impacts toward the slaves those are white people system destroys black people family hood and also invades wives-husband sacred relation. Slavery

took many rights away from the enslaved. The loss of the basic right to have an intact family was perhaps its cruelest effect. The most dreadful part of slavery is its outrages of feelings and affections the separating of families. One way Stowe showed the evil of slavery was how this peculiar institution forcibly separated families from each other, which slavery destroys a mother's inherent bond to her child and invades the sacred relations between a wife and husband

The writer hopes that slavery and evil institution itself must be immediately abolished or tragedies like the separation of families, which cannot be mended by good works or feelings, will be repeated again.

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