

LANGUAGE STYLE OF LATE VICTORIAN NOVEL AND ITS FUNCTION

FOUND IN W. H. HUDSON'S *GREEN MANSIONS*:

A STYLISTIC ANALYSIS



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ABSTRAK

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Thesis ini membahas tentang makna dan fungsi gaya bahasa gotik novel akhir era Victoria dan fungsi gaya bahasa yang ditemukan di novel *Green Mansions* yang ditulis oleh William Henry Hudson menggunakan teori stilistik. Menurut Wellek dan Warren, stilistika merupakan bagian ilmu sastra, dan akan menjadi bagian yang penting, karena hanya metode stilistika yang dapat menjabarkan ciri-ciri khusus karya sastra.

Metode yang digunakan dalam menganalisis data adalah kualitatif dan kuantitatif dengan mengumpulkan dan menuliskan teknik- teknik gaya bahasa yang umumnya digunakan dalam novel *Green Mansions* sebagai data. Semua data yang terkumpul akan dianalisa menggunakan teori yang dikemukakan oleh Wellek dan Warren (1990) dan dibantu dengan teori fungsi gaya bahasa oleh Endraswara (2003) untuk menunjukkan hubungan antara pemilihan teknik –teknik tersebut dengan fungsi yang ditimbulkan dari pemilihan gaya tersebut.

Dari hasil analisis stilistika ditemukan bahwa Hudson menggunakan teknik hipeerbola yang merupakan tipikal dari gotik novel di akhir era Victoria. Novel ini juga menggunakan gaya bahasa metafora. Selain itu juga banyak ditemukan penggunaan simili, personifikasi, dan repetisi. Dari karakteristik gaya bahasa yang digunakan dalam novel tersebut dapat disimpulkan bahwa gaya bahasa juga mempunyai fungsi dalam membangun cerita.

CHAPTER I

INTRODUCTION

1.1 The Background of the Study

Novel is a kind of art and a kind of literary works. It is an expression of illusion, imagination, emotion, experience of human life by the writer (James Reeves, 1955:72). A novel is a wishful thinking of the author which is expressed through language; the author is able to establish the message, theme, plot, setting and character. Through the language, therefore, the author can express the human life and tell many problems in his story.

Literary work is defined by its language. It means that the language of the author is very important. To understand a novel the reader should pay particular attention to any use of language. For the purpose, stylistics which concerns with the study of style in language can be used to analyze the style of author in his literary work in order to get comprehensive meaning.

Stylistics is a bridge between linguistics and literature. As Widdowson states in his book, *Stylistics and the Teaching of Literature* (1975:4) that: "Stylistics is an area of mediation between two disciplines: linguistics and literary criticism. Stylistics will creates the aesthetic values in literary work by using language."

Furthermore, Peter Verdonk affirms the definition of stylistics as stated in his book *Stylistics*: So stylistics, the study of style, can be defined as the analysis of distinctive expression in language and the description of its purpose and effect.

It means that stylistics analyzes a distinctive way of using language for some purposes and some effects, in other words, all devices which have been used to create an intention are the result of the choice of certain forms and structures over others that could have been chosen.

In short, we should agree with Wellek and Warren (1989; 226) statement, they note that: "Only if this aesthetic interest is central will stylistics be a part of literary scholarship; and it will be an important part because only stylistic methods can define the specific characteristics of a literary work".

So, stylistics is crucial part in literary because it is the only criticism used to define specific characteristics of the authors work and specific literary language. It has been discovered to assist the author's ideas.

Here, the writer chooses the novel *Green Mansions* by William Henry Hudson in 1901 to be analyzed by using stylistics approach. The writer chooses it because this novel is interesting and one the best novels in late Victorian era. *Green Mansions* became a financial success for Hudson. "At long last, 1901, through the intercession of Lord Grey, Balfour awarded him a pension of 150 pounds. It is characteristics of the man that gave up this money when *Green Mansions* eventually became a financial success" (Merriam CD, 2005).

Spanning the eighteenth and nineteenth centuries, there was a particular type of story-writing known as gothic. Gothic literature combines romance and horror in attempt to thrill and terrify the reader, and it always involves the supernatural. Possible features in a gothic novel are foreign monsters, ghosts, curses, hidden rooms and witchcraft. Gothic fiction, according to Craig Oxbrow is

a mode of fiction dealing with supernatural or horrifying events. At least, that is the dictionary definition. However, if we look more closely we will find that not all Gothic literature is concerned with the supernatural, and not all Gothic literature is horrifying (2005: 2).

Green Mansions as gothic novel in late Victorian Era tell about romance and supernatural of the enchanting natural innocence of Rima, the bird-girl of the Amazon jungle. "This is the first and foremost the work of an impassioned imagination" (N R. Teitel, Hudson 1965: 4). There have been other books replete with exotic settings, adventure, and romance. But no other book, play, or poem breathes the unique atmosphere and intensity of Hudson's sensuous masterpiece.

Concerning to the style of language used, late Victorian gothic novel is typically used stylistic devices such as hyperbole. Another characteristic of gothic novel is the use of metaphor, fiction ways in comparing one thing to another. And then, this novel is full of simile, repetition and personification styles.

In relation to this research, the arrangement of conspicuous elements of *Green Mansions* rouses the writer to analyze the function of stylistic devices because stylistics researches which only find the distinctiveness of language style through linguistics system are not at all useful. The researchers should find the synchronization of style with its idea and function in order to raise the uproar feeling and to stimulate mind and also the intellectuality. In this research, however, the writer concerns on stylistics devices that are found in this novel. They are hyperbole, metaphor, personification, repetition and simile.

CHAPTER IV

CONCLUSION

MILIK
UPT PERPUSTAKAAN

Green Mansions is a gothic novel in late Victorian era written by William Henry Hudson. Gothic novel is the novels speak out about romance and horror or supernatural and it is not different with the *Green Mansions* which tell about a young Venezuelan who falls in love with the supernatural girl in Amazon forest. That girl has a capability to disappear and talk with bird.

From all the study, quotes, and explanation, the writer concluded that *Green Mansions* as one of the novel in late Victorian era can be analyzed by seeing the common characteristics of the other novel in that period. In this research, the writer concluded that the novel exposes the stylistic devices mostly used in the gothic novel in 1844 -1901. The first device is dominant in metaphor and hyperbole, which are written in almost every page, while the second one is dominant with repetition, simile, and personification.

In this research the writer is not only find the characteristics and literary meaning but also analyzes the functions of those stylistic devices in building the story. First, hyperbole is used to get impressions that the events in the story are really important and this device also used to play reader's mood. Next, metaphor is used to explain object or thing and the characters. Next, simile created in this work in order to explain the object or things, characters action and morality. And then, repetition is used to increase the tragic events in the story became eager and

exciting. Last, the function of personification is creating the characters feeling by making inanimate being animate.

So, based on the explanation above the use of those devices in the novel *Green Mansions* written by William Henry Hudson are created to make story interesting, evocative, and last great. The author builds his ideas with linguistics features, which contain a high intensity. We can see it in the use of hyperbole, simile, repetition, metaphor, and personification. Those devices create to make the story interesting, evocative, and last great.

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