

**THE HERO JOURNEY IN CHARLES DICKENS'
OLIVER TWIST**

A Thesis

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ABSTRAK

Skripsi ini membahas tentang tahap-tahap perjalanan seorang pahlawan. Dalam penelitian ini penulis menganalisa novel *Oliver Twist* karya Charles Dickens yang diterbitkan pada tahun 1839. Dalam hal ini penulis menganalisa pola-pola kepahlawanan yang dilalui oleh Oliver Twist sebagai karakter utama. Perjalanan yang dilakukan bertujuan untuk mencari identitas dirinya, kebebasan hidupnya dan tempat yang layak untuknya dan London adalah tempat yang ingin ditujunya.

Penelitian ini bersifat kualitatif dengan menggunakan metode deskriptif. Data yang diperlukan diperoleh dari penelitian kepustakaan dan beberapa sumber lain yang berhubungan dengan penelitian ini. Data utama penulis berasal dari novel itu sendiri dan data sekunder berasal dari buku-buku yang berhubungan dengan topik yang dibahas penulis dan juga dari internet. Untuk menganalisa pola-pola kepahlawanan tersebut, penulis menggunakan teori yang dikemukakan oleh Joseph Campbell dimana seorang pahlawan itu harus melalui tiga tahap untuk mendapatkan tujuannya dan menjadikannya seorang pahlawan. Tahap-tahap itu adalah Keberangkatan, Permulaan dan Kedatangan kembali (The Departure, Initiation and Return.)

Dari hasil analisa ini, penulis menyimpulkan bahwa Oliver telah melakukan perjalanan ke London dan dia bisa dikatakan sebagai seorang pahlawan karena dia telah melewati ketiga tahap kepahlawanan, yaitu The Departure, Initiation and Return. Tiap tahap kepahlawanan mempunyai fase-fase tertentu yang harus dilalui oleh Oliver. Oliver menjadi lebih baik setelah melakukan perjalanan ini, dia bisa berfikir lebih dewasa dalam memecahkan suatu masalah.

CHAPTER 1

INTRODUCTION

1.1. The Background of The Research

Today novel is enthused by the society especially by the college students. Novel is a portrait of human life that is framed by emotion, feeling and thinking which are poured into the languages. One aspect of human life which is pictured in the novel is myth. Myth focuses on humans' experiences which are called hero journey. To understand about the myth, the readers have to understand about the hero's journey first, but it is not easy to understand about the hero's journey. Hero's journey is the patterns of heroism that human experiences have a distinct characteristic which is interesting to be analyzed. But it is not easy to understand reveal it, because hero's journey divided into some stages and subsections. To understand about hero's journey, the readers need some references about the hero's journey itself.

There are some researchers who have analyzed about the hero's journey, but the hero of these researches is a man who has passed the three stages of hero's journey. The analysis need to be added in order to get the proper information about the hero, because not only a man called a hero but also a nine year old boy can be called as a hero. From the above explanation, the writer means to make a brief and

practical analysis about the hero's journey which may be missed by the readers during reading the novel in the expectation that the readers can get the important information that is implied in the novel. Here, the writer is interested in analyzing Oliver Twist written by Charles Dickens. This novel presents the reader with the patterns of the hero's journey.

There are so many researches and reviews about Oliver Twist written by Charles Dickens such as Beberapa Catatan Tentang Oliver Twist Karya Charles Dickens by Indra Topan (1987), Childhood Disharmony of Oliver Twist As The Impact Of Social Discrepancy During Industrial Revolution. A Novel By Charles Dickens by Evclyn Diana Putri (1997), and Little Orphan Oliver by Peter Reeve (2005). Generally these researches focus on the language and the intrinsic elements such as theme, characters, and messages. They never talk about hero journey in detail. Based on the writer's observation, there is no one who studies this novel by using archetypal approach, since Oliver Twist reflects a journey that has been experienced by the main character, Oliver Twist. Therefore, the writer is challenged to analyze this novel by using archetypal approach and theory from Joseph Campbell about the hero's journey.

There is another reason that make the writer decide to choose this novel as her research analysis, that is Oliver Twist is an interesting novel since the main character is a nine years old boy that described as a hero. Based on Joseph Campbell, hero

means the person who has passed the three stages of hero's journey. Oliver can be said as a hero because he has passed the stages of hero's journey based on Joseph Campbell theory. The main character makes this novel different from the other novels because in this novel the writer finds the hero is a child meanwhile the hero is mostly identical with a strong man and hard to defeat. Therefore, from the above reasons, the writer entitles this analysis, "**The Hero Journey In Charles Dickens' Oliver Twist**"

1.2. The Statement of The Problem

The problem of this analysis is about the hero journey. Through the Oliver Twist written by Charles Dickens, the writer finds that there are hero patterns in the whole of the story. The main character in this novel is a child who is immature. The writer doubts the ability of the main character in taking this journey. Meanwhile in literary work, the hero is usually described as an adult man who has rich experiences in his life that can pass these three stages of hero's journey. Because of that the writer analyzes this novel by using archetypal approach in order to find the hero patterns of the main character.

1.3. The Objective of The Study

The objective of the study is to analyze the stages of hero's journey which appear in Oliver's journey. In this novel, Oliver's journey is to get his right place in

CHAPTER 5

CONCLUSION

After analyzing Oliver Twist by Charles Dickens, by finding the three stages of hero's journey, the writer concludes that Oliver Twist describes the pattern of hero's journey.

Through the novel, the author figures out some steps that has to be faced by the main character in order to get his purposes in the end of story. Oliver should face some examinations in his life including problems, risks and dangerous things. He needs to fight and survive in order to make him strong, more mature in choosing the decision and brave in facing the problem in his life.

The writer finds that Oliver has passed three stages of hero's journey. First is the departure. In this stage Oliver decides to change his life by running away from the person who has taken him. Oliver thinks that he is not accepted in his previous environment. He chooses London as his destination and begins his journey by hoping he will find his freedom, the right place where the people can accept him and his identity. Oliver moves from his previous environment and his journey starts in this stage. In this stage, Oliver has passed three step of departure; they are the call to adventure, supernatural aid and the crossing of the threshold.

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