

**ARCHETYPAL IMAGES IN C.S LEWIS'
*THE CHRONICLES OF NARNIA: THE LION, THE WITCH,
AND THE WARDROBE***

A Thesis

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ABSTRAK

Skripsi ini membahas tentang imej arketip. Dalam penelitian ini penulis menganalisa novel karya C.S Lewis : *The Chronicles of Narnia: The Lion, the witch, and the Wardrobe* yang diterbitkan tahun 1950. Dalam hal ini penulis menganalisa imej- imej arketip yang direfleksikan oleh karakter- karakter utamanya.

Penelitian ini bersifat kualitatif dengan menggunakan metode deskriptif. Data yang diperlukan diperoleh dari penelitian kepustakaan dan beberapa sumber lain yang berhubungan dengan penelitian ini. Data utama penulis berasal dari novel itu sendiri dan data sekunder berasal dari buku- buku dan juga sumber- sumber dari internet yang berhubungan dengan topik yang dibahas penulis. Untuk menganalisa imej arketip tersebut, penulis menggunakan teori yang dikemukakan oleh C.G Jung: *persona*, *anima*, dan *shadow arketip*.

Berdasarkan analisa novel, penulis dapat menunjukkan kepada pembaca bahwa karakter- karakter utama, yakni, hero, heroine, dan villain adalah refleksi dari imej- imej arketip; *persona*, *anima* dan *shadow*. Ketiga karakter ini mempunyai beberapa hal signifikan yang memperkuat bukti bahwa mereka adalah refleksi dari imej *persona*, *anima*, dan *shadow arketip*.

CHAPTER I

INTRODUCTION

1.1 Background of the Research

Novel is a kind of literary works that records any kind of movement in a society. In short, we can say that novel is the mirror of the society. Nowadays people are starting to make novels as their primary reading books since novels are not only educate the readers but also entertain them. Unfortunately, most of the reader regards novels only as the entertaining tools to fill in their spare time. For that reason, most of the readers are not interested in analyzing the intrinsic content of a novel especially the archetype content. Most of the researcher deals with the idea of something implicit, or something hidden behind a word that need to reveal. So, in order to conduct a research, first, the reader must know about the concept of archetype they are facing with. And it is hard for the readers to understand what the real meaning of the novel they read is.

Because of that, the advanced research on the myth concept is needed in order to understand a novel. Nowadays, there are several studies about the myth research and myth criticism. They are, "*The Vile Effect of Magic Ring towards Human Being in the Lord Of The Rings*" (2006) by Anton Delfano Fadli, "*The Hero Patterns In Bernard Evlins's The Adventure Of Ulyses*" by Surya Elviza (2006), "*The Archetypal Images in JRR Tolkien's Silmarilion*" By Eka Putra (2004). And also titled "*Hero Pattern and Archetypal Image of Bilbo in JRR Tolkien's 'The Hobbit'*" by Sri Oetami (2004). The four theses are a further research about the myth research and the myth criticism. They talk a lot about the archetypal

approach and the hero pattern reflected in the novel they choose. Unfortunately, when they come into the archetypal images; they did not giving deeper explanation on their analysis.

From the statement above, the writer sees that the complete version of a literary work analysis, which consists of more details and deeper understanding of the archetype theory, is needed in order to analyze the story easier. For that reason, the writer commits the study with the specification above.

Furthermore, for this research, the writer chooses Lewis' novel entitled *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*. The writer takes this novel because Lewis as the author can describe the Narnia as a land of dream; he also had his own version about the magical word inside the wardrobe. This novel is a quite famous work. Published in 1950, this novel is the first series of the chronicles of Narnia world. This novel then adapted into movie in 2005 by Walt Disney Pictures. The story of this novel seems to be so real that made the reader drag into the story and feel so there. Here the writer sees that the novel consists of the many unrevealed archetypal content. Therefore, this novel is a perfect example for the archetypal images as proposed by C.G Jung. The writer hopes that, this research will enrich world of literary criticism and enlightens the civilization as well by distributing the universal aspects and the moral of truth.

Considering all matters above, the writer therefore decides to conduct a research entitled: **Archetypal Images in C.S Lewis' *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe***

CHAPTER 4

CONCLUSION

If we talk about the archetype based on the way of an author write a story, we can see that most of the flow of the story is affected by the authors unconscious. The same case also found in Lewis' literary works. The writer learns some part of this novel is connected with his personal life experiences. An example is on how Lewis describes the land of Narnia. It is actually represents his experience in his faith. Narnia is full of bad and good creatures that always struggle. Implicitly, Narnia itself is the land that represents what is inside everyone; the struggle between good and evil. This struggle eventually determines our life and our eternity. Lewis, in his youngsters, struggle with himself about his faith. He doubts even abandoned his faith on Christianity. But on 1931, he is back to his Christianity.

After analyzing this novel, the writer concludes some main points that are related to the archetypes images that existed throughout the main characters.

The writer learns that, the three main characters of this novel reflect the archetypal images proposed by C.G Jung. During the journey, the heroes (Aslan, Peter, and Edmund) is showing good appearances and giving good impressions to Narnian people. These two things symbolize the nature of persona that is covering the bad side of human qualities. In his journey, the heroes are accompanied by the heroines. The heroines are the projection of a women soul in a man that rises into real images. Susan and Lucy is the projection of the heroes' anima. These heroines help the heroes in their journey since the nature of anima image is solace of all bitterness of life. The villain character, which hero has to face on his

journey, reflects the shadow archetypes images since the nature of shadow image is the evil images which have the darkest of personality. The White Witch, the villain on this novel is a cruel and evil witch and she made chaos in Narnia.

Meanwhile, the writer of this novel also gives a new perception about a hero that is usually described as a perfect one. In his novel, Lewis describes the hero also sometimes mistaken as human being naturally. They learn from their mistakes and become mature after having this journey.

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