

**THE HERO JOURNEY AS SEEN IN HOWARD PYLE'S
THE MERRY ADVENTURES OF ROBIN HOOD**

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ABSTRAK

Skripsi ini membahas tentang perjalanan sang pahlawan dari karakter utama cerita rakyat negara Inggris yang telah di tulis kembali oleh Howard Pyle, The Merry Adventure of Robin Hood. Untuk mengungkapkan perjalanan sang pahlawan dari karakter utama tersebut, penulis memakai pendekatan arketip yang di mana menggunakan teori Joseph Campbell.

Berdasarkan teori Joseph Campbell perjalanan sang pahlawan di bagi dalam 3 tahap yaitu *departure* (keberangkatan), *initiation* (permulaan), *return* (kepulangan). Dalam hal ini, sang pahlawan harus melalui tiga tahap tersebut untuk dapat mencapai tujuan dan impian hidupnya.

Setelah menganalisa cerita rakyat negara Inggris yang di tulis kembali oleh Howard Pyle, The Merry Adventure of Robin Hood. Penulis menemukan bahwa Robin Hood sebagai karakter utama dalam cerita rakyat ini telah melalui tiga tahap perjalanan dalam hidupnya yaitu *departure* (keberangkatan), *initiation* (permulaan), *return* (kepulangan). Dalam perjalanan untuk mencapai tujuan dan impiannya Robin Hood sang karakter utama melalui banyak halangan dan rintangan. Akhirnya Robin Hood berhasil mencapai tujuan dan impiannya yaitu kedamaian serta mengambil hikmah dari perjalanan pahlawan tersebut. Hal yang penting dari penemuan ini ialah bahwa pahlawan lebih meutamakan kepentingan orang lain dari pada kepentingan pribadi. Dan penulis sendiri melihat sudah amat jarang sekali di dunia ini yang mempunyai sifat kepahlawanan. Mudah-mudahan skripsi ini bisa berguna serta melahirkan pahlawan-pahlawan baru di dunia ini.

CHAPTER I

INTRODUCTION

1.1. Background of the Research

Literature is the artistic creation that used the language or word as the media. Renne Wellek & Austin Warren (1995:3) states that literature is a creative activity, an artistic work. The myth criticism is one of criticism that can be used for analyzing literary work. According to Guerin (1999:158) myth critic is concerned to seek out but those mysterious elements that inform certain literary work and that elicit, with almost uncanny force dramatic and universal human reactions. Folklore as one of the literary work that presents so many interesting stories of life even, it is telling about the myth. The myth critic itself called archetypes or archetypal pattern.

Here, the writer is interested to do the research about the hero pattern, which is focused on the hero journey on the folklore that has been booked by Howard Pyle The Merry Adventures of Robin Hood, and the writer applies the theory of Joseph Campbell. According to his book "The Hero with a Thousand Faces", Campbell divided the hero journey into three stages they are departure, initiation, and return. Someone could be called as the hero if he has passed the whole three stages.

The writer chooses hero journey topic to be analyzed, because the folklore that has been booked by Howard Pyle, The Merry Adventures of Robin Hood portrayed the main character as an epic and super hero and this is also tell about a

real dangerous adventures. The folklore that has been booked shows the journeys of the hero (Robin Hood) to protect the weak people from the brutality of Nottingham government, dangerous things, and challenges along his journey to "return" the home. And the writer thinks, this folklore that has been booked is also possible to be analyzed by using the theory by Joseph Campbell. The writer also interested in analyzing myth because all cultures in the world have their own myth that is interesting object to be analyzed.

The writer thinks that hero journey is also true in our everyday life when we choose to help weak people or not, we choose to be a hero or not to be a hero. In addition, we unconsciously have passed the hero journey in our life since we was child until now or when we get challenges problem or adventures in our life until we get something.

The writer hopes that he can get the lessons and the messages from the novel about the adventure of someone in getting what he is looking for even he must passing some challenges or test. The writer gives the title of this research is **The Hero Journey of Robin Hood in Howard Pyle's *The Merry Adventures Of Robin Hood*.**

1.2. The Statement of the Problem

The Merry Adventures of Robin Hood is the journeys of the hero (Robin Hood) to protect the weak people from the brutality of Nottingham government, dangerous things, and challenges along his journey to "return" home. The writer thinks, this folklore that has been booked is possible to be analyzed by Joseph

CHAPTER V

CONCLUSION

After analyzing the folklore that has been booked by Howard Pyle The Merry Adventures of Robin Hood, the writer concludes that some important points related to the hero's pattern that appears in this folklore.

The writer finds that author shows the readers some steps of that have to be faced by the main character in order to do his journey. He has to face some examinations in his life including problems, risks, and dangerous things. He has to survive, fight, dream, and pray. The steps of the hero journey can be divided into three stages (departures, initiation, and return) introduced by Joseph Campbell.

The first stage is the departure. In this stage, Robin Hood, as the main character wants to change the condition of people in Nottingham and Sherwood Forest as the effect of Sheriff of Nottingham brutality. And the Sherriff of Nottingham brutality conditions can be change by Robin Hood into the prosperous condition. Finally Robin Hood can life in peace. In this stage, Robin Hood begins his journey by learn how to survive and face anything in front of him that can make him down. Joseph Campbell introduces five steps of Departure, but in this folklore the writer finds 3 steps of departure, they are The Call to Adventure, Supernatural Aid, and The Crossing of the First Threshold. The step of Refusal of the Call and The Belly of the Whale does not appear because the main character never refuses and never feels doubt about willingness that appear in his heart to help the weaknesses people from the brutality leader.

The next stage is initiation. Here, the real adventure which consists of surviving and fighting is already started. Robin Hood as the main character helps the weak people with all his power from the brutality of Sheriff of Nottingham and makes the peace condition to his land. In this stage, Initiation consists of The Road of Trial and The Atonement with the Father and other steps that the writer did not found are Woman as the Temptress, Apotheosis, and The Ultimate Boon.

The last stage is Return. In this stage, Robin Hood reaches his dream. He can feel the peace condition in Nottingham and Sherwood Forest. This return stage consists of four steps of journey from six steps of journey introduced by Joseph Campbell. But the writer finds 4 steps of return stage; they are Refusal of the return, The Magic Flight, The Crossing of the Return Threshold, and Freedom to Live. The writer did not found Rescue from Without and Master of the Two Worlds stages in this folklore.

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