

**WILFRED OF IVANHOE AS A HERO IN  
SIR WALTER SCOTT'S IVANHOE: AN ARCHETYPAL ANALYSIS**

*A Thesis*

*Submitted in Partial Fulfillment  
To the Requirement for the Degree of Sarjana Sastra*

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PADANG  
2010**

## ABSTRAK

Skripsi ini membahas tentang perjalanan kepahlawanan yang terdapat dalam novel Ivanhoe karya Sir Walter Scott. Dalam penelitian ini penulis mamaparkan tiga tahap perjalanan yang harus dilalui seorang karakter untuk menjadi seorang pahlawan atau yang bisa disebut pahlawan.

Dalam menganalisis novel ini penulis menggunakan pendekatan arketip dengan menggunakan teori yang dikemukakan oleh Joseph Campbell. Campbell membagi bentuk-bentuk kepahlawanan menjadi tiga tahap yaitu *departure* (*keberangkatan*), *initiation* (*permulaan*), dan *return* (*kepulangan*). Jadi seseorang harus menjalani tiga tahap tersebut agar dia dapat berhasil dalam mencapai tujuan hidupnya.

Setelah menganalisis novel Ivanhoe dengan didukung oleh data yang telah didapat, penulis menemukan bahwa Wilfred of Ivanhoe sebagai tokoh utama dalam novel ini telah melalui tiga tahap perjalanan dalam hidupnya yaitu *departure*, *initiation*, dan *return*. Dalam perjalanannya sebagai seorang kesatria akhirnya Ivanhoe berhasil mendapatkan dan meraih mimpinya selama ini. Hal yang paling penting dari penemuan ini adalah bahwa seorang pahlawan bertindak dengan lebih mendahulukan kepentingan orang lain dan masyarakat banyak dari pada kepentingan pribadinya, dan setiap tindakannya itu bermanfaat bagi orang lain dan masyarakat di sekitarnya.

## CHAPTER 1

### INTRODUCTION

#### 1.1. The Background of the Research

“Mythology tends to be speculative and philosophic; its affinities are with religion, anthropology, and cultural history” (Guerin, 1955). Based on the statement above, the writer thinks that people have their own beliefs in myth which attracts universal reaction of human being. Myths can be reflected in many forms. One of them is novel. Even though myth is something unbelievable in modern life, but, in fact, it exists in the life of some cultures. One of them is the hero and his journey. The hero is usually a savior or deliverer, and the hero's journey symbolizes a journey of the soul. Here, the writer wants to show to the readers about the pattern of heroicness as reflected in the novel Ivanhoe.

Considering that there is a hero in the novel, which is a character should pass the three stages of heroic journey, the writer tries to analyze the novel Ivanhoe by using the theory of hero pattern proposed by Joseph Campbell. The changes in one's life are the results of his journey. After succeeding the changing, someone will enter the transformation phases and will become a hero.

There are several reasons why the writer decides to choose this story to be analyzed. Firstly, the writer realizes that Sir Walter Scott is known as a talented author who has produced many incredible works and Ivanhoe is one of the best of his work. The novel of Ivanhoe written by Sir Walter Scott is the story of one of the remaining Saxon noble families at a time when the nobility was



overwhelmingly Norman. It follows the Saxon protagonist, Wilfred of Ivanhoe, who is out of favor with his father owing to his courting of the Lady Rowena (promised to another man). This story is also about Wilfred of Ivanhoe's allegiance to the Norman king Richard I of England, who is returning from the Crusades incognito amidst the plotting of Richard's brother, Prince John of England. Overall, this novel is an exciting tale of high action and adventure that draws on the well-known legends about the middle ages.

Secondly, Ivanhoe shows the journey of the hero's life (Wilfred of Ivanhoe) who must face many problems, dangerous things, and trials in his entire journey from the first departure, initiation, and the return. After doing his journey, he succeeds to gain his power and to be the hero for his society, family, and for himself.

As far as the writer knows, Ivanhoe has not been analyzed and studied by the previous students of English Department Andalas University. Based on the reasons above, the writer entitles this study, "Wilfred of Ivanhoe as a Hero in Sir Walter Scott's Ivanhoe: An Archetypal Analysis".

## **1.2. The Identification of the Problem**

In this novel, the main character Wilfred of Ivanhoe has passed the three stages of hero pattern. They are the departure, initiation, and the return. Based on explanation above, the problem occurs when he takes a journey to save his homeland and becomes a hero. Although, he finds many challenges and is thrown out of his father's home when he falls in love with a beautiful and high class noble

## CHAPTER 4

### CONCLUSION

After analyzing one of Sir Walter Scott's works, a novel which entitled Ivanhoe, the writer can conclude some important points in relation to the hero pattern that appears in this novel. The writer learns that, the author of this novel, follows exactly several steps mentioned in the theory of hero pattern by Joseph Campbell. Besides, he also gives a new perception about a hero, that is, a hero doesn't have to fight in his entire journey. The most important thing that the writer sees in the concept of a hero is that everyone can be a hero since they were born with pure heart. It depends on how strong they will keep their pure heart and learn from their mistakes.

Wilfred of Ivanhoe is a noble knight of Saxon, which has undergone in hero's journey consciously and learning something from it. In the first stage, as Campbell introduces the steps of departure, they are: The call to adventure, here, the main character decides to go to the tournament at Ashby in order to receive the challenge from Brian de Bois-Guilbert and also want to get the forgiveness from his father. Supernatural aid, in this step, the hero finds a figure that helps him with equipment to join the tournament. In this case, Isaac of York put his position as the provider before Ivanhoe join the tournament. When the hero decides to take the journey, there is no chance to get back; he must survive in these successions of trials.

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