

PERSONA, ANIMA AND SHADOW IMAGES REFLECTION
WITHIN THE HERO, HEROINE AND VILLAIN
CHARACTER IN J.R.R TOLKIENS
THE LORD OF THE RINGS

A Thesis

*Submitted in Partial Fulfillment to the Requirement
for the Degree of Sarjana Sastra*

Yogi Dwi Aryadi S
03 185 023



ENGLISH DEPARTMENT – FACULTY OF LETTERS
ANDALAS UNIVERSITY
PADANG
2010

ABSTRAK

Dalam skripsi ini penulis menganalisa salah satu karya pengarang terkenal, J.R.R Tolkien yaitu The Lord of the Rings. Analisis dilakukan untuk membahas novel The Lord of the Rings dari sudut pandang arketip. Penulis menganalisa novel tersebut dengan memaparkan dan menjelaskan imej- imej arketip yang terdapat pada novel, khususnya *persona*, *anima*, dan *shadow*.

Penelitian ini bersifat kualitatif dengan menggunakan metode deskriptif. Data yang diperlukan diperoleh dari penelitian. Data utama penulis berasal dari novel itu sendiri dan data sekunder berasal dari buku-buku dan juga internet yang berhubungan dengan topik yang dibahas penulis. Untuk menganalisa imej arketip tersebut, penulis menggunakan teori yang dikemukakan oleh C.G Jung: *persona*, *anima*, dan *shadow* arketip.

Berdasarkan analisa novel, penulis dapat menunjukkan kepada pembaca bahwa karakter-karakter *hero*, *heroine*, dan *villain* adalah refleksi dari imej- imej arketip; *persona*, *anima*, dan *shadow*. Ketiga karakter ini mempunyai beberapa hal signifikan yang memperkuat bukti bahwa mereka adalah refleksi dari imej *persona*, *anima* dan *shadow* arketip.

Chapter 1

Introduction

1.1 Background of the Study

Literature as the vital record of human life is believed by some scholars, such as Jung, Joseph Campbell and Maud Bodkin to have archetypes in its content which is caused by the meddle process of the unconscious mind. It is natural, since the unconscious mind; especially archetypes will find its way to become manifest and articulate to the conscious mind, in order to keep the balance of human psyche. More over, Jung (in Guerin, 1979:177-78) said that archetypes could be brought or become accessible to consciousness through three media; dream, myth, and especially literature.

One of the literary works in which the archetypes that can be found is in a Novel. The reflection of these archetypes, especially archetypal image, can be found in new mythology for modern age that give a new twist to ancient mythology the most adoring theme; the Quest's which is created by John Ronald Ruel Tolkien; The Lord of the Rings. It is a tale about middle earth where everything is in chaos and going to have a major changes. In this novel, the writer assumes that hero, heroine, and villain are the depiction or reflection of archetypal images; persona, anima, and shadow. The other reason, which motivated the writer to analyze this novel, is; Tolkien did not just created a story, he also gave the United Kingdom a new mythology, he also write this novel based on his knowledge about history(for he himself is a profesor of Anglo-Saxon and of

English Language and Literature at the University of Oxford). The elf language for example, is inspired by *Kalevala*, an epic song for the citizen and the recreation from the language that exist in *Viena-Karelia* a place exist in the border between russian and finland. Considering all matters above, the writer therefor decides to conduct a resarch entitled: **The Archetypal Images in JRR Tolkien's The Lord of the Rings.**

1.2 Statement of the problems

The writer assumes that Tolkien's The Lord of the Rings to contain archetypal images, especially persona, anima, and shadow. The existences of theses archetypes are assumed from the existence of hero, heroine, and villain characters. These three character are assumed reflecting the qualities of archetypal image; persona, anima, and shadow.

1.3 Objective of the study

The study is aimed to discuss the novel from archetypal point of view by revealing and describing the archetypal images, especially persona, anima, and shadow which are, respectively, shown in hero, heroine, and villain characters of the novel.

1.4 Limitation of the research

The focus the study, the writer concentrates in following research question:

1. What is the characterization of The Lord of the Rings?
2. What are the projection of persona to hero characters?
3. What are the projections of anima to heroine characters?

CHAPTER 4

CONCLUSION

After analyzing the novel, the writer concludes some main points that are related to the archetypal images. Firstly; the quality of persona archetype on hero characters didn't always reflected by their appearance, instead can be seen from their deeds, the quality of persona archetype in hero character is shown in the efforts of heroes to accomplish the task that has been given upon him, which is; to go to mount doom, the only place that is able to un-made *The One Ring* is where it is made. And that place is Mount Doom.

Secondly, the quality of anima archetype in heroine characters. The qualities of this archetype in the novel are found in three ways, trough endowed with great power, great wisdom, and endowed with beauty which are possessed by heroine characters.

Thirdly, the shadow archetype is shown in the villain characters in the novel trough; its personification in the devil figure, the in ability in moral judgment and trough the desire to war.

BIBLIOGRAPHY

- Barnet, Sylvan and William E. Cain. A Short Guide to Writing about Literature. Ninth Edition. New York: Longman, 2003
- Campbell, Joseph. The Hero with Thousand Faces. New York: Meridian Books, 1956
- Endaswara, Suwardi. Metodologi Penelitian Sastra. Yogyakarta: Pustaka Widyatama, 2006
- Gibaldi, Joseph and Walter S. Achret. MLA Handbook For Writers of Research Paper. New York. The Modern Language Association of America, 1998.
- Guerin, Wilfred L., et al. A Handbook of Critical Approach to Literature. New York: Harper & Row Publisher, 1960
- Hudson, William Hendry. An Introduction to the Study of Literature. London George G Harmp and CV .Ltd 1963.
- Jabrahim, Drs. Metodologi Penelitian Sastra. Yogyakarta. PT handika Graha Widya. 2001
- Kenney, William. How to Analyze Fiction. Monarch Press, 1966
- Scott, Wilbur s. Five Approaches of Literary Criticism: An Arrangement of Contemporary Critical Essays. London: Collier-McMillan Ltd, 1962.
- Selden, Raman et al. A Readers Guide to Contemporary Literary Theory. Lexington. Ky: The University Press of Kentucky, 1993.
- Sill, David L (editor). International Encyclopedia of the Social Sciences. Volume 9-10. London. Collier Macmillan Publisher, 1972.
- Slater, Margaret. Research Methods In Library And Information Studies. London. Library Association, 1990.
- The New Webster Encyclopedia Dictionary of the English Language. 1980