

**THE PRINCESS SULTANA'S CIRCLE: JEAN P. SASSON'S EMPATHY
TOWARD PRINCESS SULTANA'S STRUGGLE TO HELP WOMEN
FROM THE PATRIARCHAL OPPRESSION IN SAUDI ARABIA
IN THE END OF 20TH CENTURY**



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SUCHI AYUANANDA SUSANTI

BP. 06985012

**ENGLISH DEPARTMENT
FACULTY OF LETTERS - ANDALAS UNIVERSITY
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ABSTRAK

Skripsi ini menganalisis tentang bentuk simpati Jean P. Sasson terhadap teman Arabi nya, Putri Sultana yang berjuang melawan penindasan terhadap wanita di Arab Saudi. Dalam buku yang berjudul Princess Sultana's Circle ini, pembaca dapat melihat bagaimana Jean P. Sasson berusaha menyampaikan ide-ide Putri Sultana untuk melawan penindasan yang dialami oleh wanita di Arab Saudi.

Dalam menganalisis buku ini, penulis menggunakan teori Gynocritics dari Elaine Showalter karena dengan teori ini penulis dapat mengungkapkan ide-ide yang ingin penulis sampaikan melalui karyanya. Selain itu penulis juga menggunakan pendekatan ekspresif yang artinya teori ini focus kepada sudut pandang, ide, perasaan, dan emosi si pengarang. Data yang akan digunakan dikumpulkan dengan menggunakan kajian kepustakaan yang kemudian dianalisis dengan metode kualitatif. Hasil penelitian disampaikan secara deskriptif.

Setelah menganalisa buku ini, penulis berhasil menyimpulkan bahwa buku The Princess Sultana's Circle, karya Jean P. Sasson merupakan bentuk karya sastra perempuan yang mengungkapkan bentuk empati nya terhadap perjuangan Princess Sultana untuk melawan penindasan yang dilakukan oleh laki-laki Arab Saudi terhadap perempuan. Selain itu penulis juga menyimpulkan bahwa pertemanan lintas negara yang dijalin oleh Jean P. Sasson dan Princess Sultana merupakan salah satu cara baru penulisan karya sastra perempuan.

CHAPTER I INTRODUCTION

1. Background of the Research

Feminist Criticism studies how literature analyzes the “oppression of women” in all forms. This criticism refuses toward patriarchal culture that traditionally, these culture show men in dominant roles and women in submissive roles. Feminist criticism in literature appears from the fact that position of women is dominated by men. In the literary works present woman as the man theme, but most of them always present men’s domination. (Barry, 1995:121). It means that the concentrating point of the feminist author are when women try to move into more dominant, or clearly less submissive roles, this struggle tends to become a focal point of the literature.

The Princess Sultana's Circle, a book by Jean P. Sasson was published by Windsor-Brooke Books in 2000. In this book, Sasson has tried to describe about her friend’s story, Princess Sultana. Princess Sultana is a woman with an independent mind who wants to bring change to women’s lives in Saudi Arabia to be free from patriarchal culture. Patriarchal culture shows men in dominant roles and women in submissive roles. Patriarchal ideology works to keep men and women follow traditional gender roles, so male’s dominance can be maintained. The Princess Sultana's Circle, also describes about how women’s lives under patriarchy. This book also describes the problems that happened in patriarchal culture.

The writer chooses this book because this book is based on the true story of a Princess of Saudi Arabia. In this book describe about the story of women's conditions under patriarchy, and show the impacts of man's dominations toward women's life. Beside that, from this book we can get more knowledge and information about life in Saudi Arabia. The last reason why the writer chooses this book is because this book can analyze by feminist theory and this book also written by women's author, it means this book is kind of female writing.

Based on some reasons above, the writer is interested analyze a book of The Princess Sultana's Circle by Jean P. Sasson by using feminist approach. The writer entitled her research "The Princess Sultana's Circle: Jean P. Sasson's Empathy toward Princess Sultana's Struggle to Help Women from the Patriarchal Oppression in Saudi Arabia in the end of 20th Century."

2. Identification of the problem

After reading this book, the writer finds out that this book is a kind of female writing. Jean P. Sasson creates this book because her empathy toward Princess Sultana who wants to help the women in Saudi Arabia from the Patriarchal domination that makes them gets the oppression. Women are always the object of men in this culture. They have no rights in their lives. All aspects in their lives are under the control of the men in the family. Therefore the writer will analyze this novel by using female critics that proposed by Elaine Showalter.

CHAPTER V CONCLUSION

The Princess Sultana's Circle is a work which is full of sad stories about women under patriarchal oppression. By applying expressive approach and Gynocritics criticism to this work, this research shows that the work is representation of female writing.

The work reveals that most Saudi men justify their patriarchal oppression deeds toward women by using Islamic teaching. This oppression gives the bad impacts toward women's life in Saudi Arabia. The impacts of this oppression are: 1) women have no right to arranged marriage forced to them, 2) many women (Saudi women and women from other country) becomes victim of human trafficking and slavery, 3) many women become victims of physical abuse.

In The Princess Sultana's Circle, Jean P. Sasson describes about her Arabian's friend's story, Princess Sultana, who promotes sisterhood. Living and growing up in Saudi Arabia that still maintain patriarchal culture make Sultana has strong personality. Sultana is being care and fightful toward women's condition. She tries to help the women who get the oppression by men by giving love and care. It is formed in a circle support namely Sultana's Circle that helping the women who get the violence by men.

Princess Sultana helps the women who get the oppression by giving support to them. Princess Sultana knows that she can not oppose the man's domination in her country but she can help the women by giving them support, love and care. Princess Sultana also hopes that all women will join her circle and

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