AN ANALYSIS OF METAPHOR
IN *CRADLE OF FILTH'S* SONG LYRICS

A Thesis

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Sarjana Sastra

<u>FITRIA HELENA</u>
02185067

ENGLISH DEPARTMENT - FACULTY OF LETTERS
ANDALAS UNIVERSITY
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ABSTRAK

Dalam skripsi ini, penulis membahas penggunaan metafora dalam lirik lagu, karena lirik lagu merupakan salah satu bentuk karya sastra. Tulisan ini berfokus kepada tipe-tipe dan makna metafora yang terdapat dalam lirik lagu *cradle of filth*. Tujuan dari penulisan ini adalah menemukan tipe-tipe metafora beserta maknanya.

Landasan teori yang digunakan dalam menganalisis data adalah teori yang dikemukakan oleh Lakoff & Johnson. Mereka mengemukakan bahwa inti metafora adalah pengertian dan pemahaman sesuatu hal dengan menggunakan pemahaman akan hal lain. Dengan demikian, metafora tidak hanya ungkapan, namun juga merupakan konsep pemikiran manusia. Berdasarkan proses konseptualisasi, Lakoff & Johnson membagi metafora kedalam tiga garis besar, yaitu : *orientational metaphor, ontological metaphor, dan structural metaphor*. *Ontological metaphor* dibagi menjadi tiga tipe, yaitu : *substance and entity metaphor, container metaphor, dan personification*. Berdasarkan konsep itulah skripsi ini dibuat. Selanjutnya, pembahasan makna metafora tersebut diartikan berdasarkan konteks dan isi keseluruhan lagu. Dalam pengumpulan data penulis menggunakan metode observasi (pengamatan), dan dalam penganalisaan data penulis menggunakan metode referensial dan metode distribusional. Kemudian hasil analisis disajikan dalam bentuk kata-kata dan didukung dengan penggunaan tabel untuk memperjelas hasil analisis.

Dalam analisis yang dilakukan pada 13 lagu yang diambil sebagai data, penulis menemukan bahwa *personification* merupakan jenis metafora yang paling banyak digunakan, yaitu dengan frekuensi 6 kemunculan. Kemudian *orientational metaphor dan structural metaphor* dengan frekuensi 4 kemunculan. *Substance and entity metaphor* dan *container metaphor* masing-masing dengan frekuensi yang sama, 3 kemunculan.

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CHAPTER I

INTRODUCTION

1.1 The Background of the Study

Language is a medium in which someone or some groups of people, such as a band, can express themselves through it. By language, people can express their feeling, idea, thought and so forth.

There are so many ways to express through language, it can be in written or spoken form, and song lyric is one of it. Lyric is the language of music in which it can perform both in spoken, by singing it and in written, in form of song. The song lyric can be regarded as a work of literature since it is a kind of art form. Hockett (1958:553) said that literature is distinguished from other art forms by the medium in which it works; language. The characteristic of literature is that it contains language which is different from ordinary language usage. Chapman (1973:60) explained that literary writers have a habit of going beyond the conventions of common speech in questions of what is 'correct', which choices are 'appropriate', even what is to be regarded as 'comprehensible' and in other matters.

The language expression used in a literary works is different from the everyday one in which it is sometimes figurative. Figurative language is a language expression whose the meaning is different from its literal one, and metaphor is of its kind. According to Chatman (1968:45) a metaphor is an

expression in which a word or phrase and the concept represented stand figuratively for another word or phrase and its concept. It is a comparison between two things in which the first thing compared to the second things indirectly. The speaker or writer uses metaphor to mean something different from the literal meaning, that the listeners or readers stretch their imagination for another interpretation. Such non literal interpretation of sentences are called metaphor (Fromkin et al, 1990:230).

Metaphor is a language expression in which people use it to express their idea, feeling, emotion, even to influence someone's mind. It functions to transfer the meaning that someone gets in mind to the others. Weller Embler in Kottler and Light (1967:368) say:

> When we wish to say something about ourselves or our environment, we choose a way of ordering our thoughts, a way which will be, we hope meaningful to ourselves and our listeners, a way which will do justice to the eager activity in our minds. Metaphor appears to be a very effective way of making meaning.

Talking about literary works is talking about language and meaning implied in it. The language used in that works, especially the use of metaphor, influences the interpretation of the works itself since metaphor concerns with the process of meaning transferred and how the meaning is expressed, so it affects the process of understanding, as Lakoff stated in his paper (2005) "what I and others found is that metaphor plays a major role in semantics."

The lyrics that the writer takes as data is the lyrics of a band named *Cradle of Filth*. *Cradle of Filth* is a black metal band formed in Suffolk, England in

1991. This band is categorized as black metal one since they play a really heavy metal, beside their lyrical themes and imagery are heavily influenced by gothic literature, poetry, mythology and horror films.

The writer is interested in analyzing this band's lyrics because the writer found that they have a unique style in writing their lyrics in which they use a lot of figurative forms in it. As we know, people assume that a metal band, such as *Cradle of Filth* has a frontal style in writing their lyric but in fact, the writer found that they use figurative form to express what they mean in order to transfer the message they want to send to their listeners. Besides, this genre is the most communicative with their listeners in expressing their thought and ideology. In addition, it has more emotive and poetic communication within the music, so that their listeners do not only listen to their music but also to what they say in their lyrics.

1.2 The Identification of Problem

This research is focused on the analysis of metaphor as found in *Cradle of Filth's* song lyrics and also its meaning.

And there are two research questions related to this analysis, they are;

1. What are the form of metaphor found in the *Cradle of Filth's* song lyrics as Lakoff and Johnson proposed?

2. What are the meaning of the metaphor found in the lyrics?

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CHAPTER 4

CONCLUSION

4.1 Conclusion

In this chapter, the writer presents the result of the analysis of metaphor in song lyrics. After analyzing the data taken from 13 songs of *Cradle of Filth*, they are 20 of them, the writer finds that *personification* is the type of metaphor mostly used in those song lyrics, with the most percentage, 6 of total occurrences. Then *orientational metaphor* and *structural metaphor*, each 4 occurences. *Substance and entity metaphor* and *container metaphor* with 3 occurrences each of them.

Furthermore, the interpretation of the meaning of metaphor in this lyric is based on the context of the song, the line before and after it. In fact, metaphor is the way used by the song writer to express his idea or to emphasize his thought to the listeners. In interpreting the meaning of metaphorical expression, the writer should refer to the whole content of the song and take them as a union that influence to each other in order to get the right interpretation. Here, the writer found that the meaning of metaphor is out of its literal meaning.

Finally, the writer concludes that metaphor does exist in the song lyric. In this case, the metaphor has a great effect to the interpretation of the song lyrics themselves for they provide the meaning that the writer intended to say in a poetic way.

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