

**THE UNCONSCIOUSNESS OF BATEMAN'S PERSONALITY
IN ELLIS' AMERICAN PSYCHO**

A Thesis

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ABSTRAK

Skripsi ini menganalisis kepribadian Patrick Bateman yang tergambar dalam novel yang berjudul American Psycho karya Bret Easton Ellis. Bateman adalah seorang yang tampan, pintar, populer di kalangan wanita dan mempunyai karir yang bagus. Namun di sisi lain, ia juga seorang pembunuh, penyiksa dan pelaku kekerasan seksual terhadap korban-korbannya. Dalam skripsi ini akan menganalisis kepribadian dan alam bawah sadar Bateman.

Untuk menganalisis permasalahan tersebut, digunakan teori psikoanalisis Freud (theory of psychoanalysis). Dalam pengumpulan data digunakan novel sebagai sumber utama. Selain itu, buku-buku yang berhubungan dengan materi yang digunakan sebagai pendukung analisa. Pendekatan yang digunakan adalah pendekatan objektif dengan metode deskriptif.

Berdasarkan hasil analisis yang dilakukan, penulis menyimpulkan bahwa Bateman mempunyai dua kepribadian yang menonjol, yaitu impulsif dan narsistik. Dua kepribadian tersebut dipengaruhi oleh faktor kelas sosial dan faktor budaya Bateman. Pikiran dari alam bawah sadar Bateman sering muncul dalam kehidupannya dan mengaburkan pikiran sadarnya. Sehingga ia tidak bisa lagi membedakan antara imajinasi dan kenyataan. Kegagalan-kegagalan menimbulkan ketidakbahagian dalam hidupnya dan menjerumuskan ia menjadi seorang pembunuh. Kondisi ini menimbulkan konflik dalam diri Bateman yang mana ia meyakini bahwa ia melakukan pembunuhan. Namun faktanya ia tidak melakukan pembunuhan tersebut. Berdasarkan temuan-temuan yang didapatkan dari proses pembunuhan dan analisis yang dilakukan, maka dapat disimpulkan bahwa impulsif adalah kepribadian alam bawah sadar Bateman sedangkan narsistik adalah kepribadian alam sadar Bateman.

CHAPTER I

INTRODUCTION

1.1 The Background of the Research

Literature usually concerns on human beings and their character. The human beings have some differences character because they have difference feeling, thought, and necessity. As Edgar V states: "In literature, a character may be defined as a verbal representation of a human being (1999:53). Writers of fiction create narratives that enhance and deepen our understanding of human character and human life". It means through verbally such as words, actions, comments, and illustrations, the author can create and describe a character in the work. The writer assumes that through one character in the work, the reader can take some message about human being. The writer wants to explore a character in a literary work by using psychoanalysis approach.

Psychoanalysis provides a new key to the understanding of character by claiming that behavior is caused by hidden and unconscious motives (Edgar, 1999:170). Based on this statement, psychoanalysis aims to discover and to investigate mind. The writer will use this approach to analyze fiction character in the work.

In this study, the writer will analyze a transgressive novel entitled American Psycho written by Bret Easton Ellis. It is a psychological thriller and satirical novel. The writer wants to analyze this novel because of two reasons. First, the novel has relevant to psychological approach. Main character in this novel has

psychological problem. Second, the graphic violence and sexual content produced much commentary at the novel. As Storey (2005:58) states: "Most critics either think of American Psycho as the stylish confession of a yuppie serial killer, a not so subtle satire of 1980s consumer greed". It is clear that American Psycho is considered as embodied in 1980s Yuppie culture in New York.

The main character of the novel is expression of horribly detail of violence, descriptions of torture and murder, and explicit sexual content. Therefore, the writer explores the main character named Patrick Bateman in American Psycho with psychological approach. The writer raises the titled The Unconsciousness of Bateman's Personality in Ellis' American Psycho.

1.2 The Identification of the Problem

The writer focuses on the psychological problem of main character which is found in the novel of American Psycho. The main character that names Patrick Bateman is a smart, a handsome, a popular among women, and has a good career. The other side, Patrick Bateman is a murderer, a torturer, and people who does sexual abuse. There are some curiosities that make confusion whether reality or imagination. Therefore, it indicates there is unconsciousness in Bateman's life.

Based on the writer mentioned before, psychoanalysis aims to discover and to investigate human's mind. The writer concerns on reveal Patrick Bateman's imagination that appears from unconsciousness.

CHAPTER IV

CONCLUSION

Bateman has a psychological problem. He has two personalities that show them. They are impulsive and narcissistic. First is impulsive, Bateman's response for people in his environment is exaggerated act without considering the impact for him and others. The exaggerate acts such as killing someone, animal, even child. Second is narcissistic, Bateman has an exaggerated of purpose to reach people attention in his life. He always shows off that he is the best one, popular, and rich man. The cause of Bateman's personality if relates with development of personality factors, there are two main factors. They are culture factor and social factor.

Bateman in his life, he has failure that brings him in unhappiness. First is unhappy relationship with his fiancée, Evelyn. She often insults Bateman and does not respect him. Second is affair between his fiancée and best friend, Timothy Price. Third is Bateman is failure in approaching his secretary, Jean. Those failures bring unhappiness for Bateman. As Freud stated that unconscious conflict is a result of failure that brings unhappiness. It means that in Bateman's unconscious conflict is a result of failure that brings unhappiness.

There are curiosities in Bateman's murder about unidentified victims. First, there is no clear identity about those victims. Second, Bateman does not describe about the situation of murder. Third, Bateman does not explain how he discovers his murder. This curiosity appears confusion whether this murder real or not.

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