

**THE REFLECTION OF GEORGE ELIOT'S CHARACTERS
IN HER NOVEL
THE MILL ON THE FLOSS**

A Thesis

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ABSTRAK

Skripsi ini menganalisa karakter atau sifat George Eliot yang tergambar di dalam novelnya yang berjudul The Mill on the Floss melalui Maggie Tulliver sebagai tokoh utama. Dalam skripsi ini juga dipaparkan bagaimana George Eliot menggambarkan karakternya sendiri ke dalam novelnya.

Dalam menganalisa novel ini penulis membandingkan secara langsung karakter pengarang (George Eliot) dengan tokoh utama di dalam novel The Mill on the Floss (Maggie Tulliver), maka penulis menggunakan teori ekspresif dan pendekatan biografi. Sedangkan dalam pengumpulan data, penulis menggunakan metode penelitian kepustakaan, dan untuk menganalisa data tersebut penulis memakai metode deskriptif.

Berdasarkan analisisnya, penulis dapat menyimpulkan bahwa George Eliot menggambarkan karakternya sendiri kedalam novelnya yang berjudul The Mill on the Floss melalui tokoh Maggie Tulliver. Dan dari hasil analisisnya penulis menemukan ada tiga karakter yang sama-sama dimiliki oleh George Eliot dan Maggie Tulliver, yaitu: pintar, menarik, dan berani. Di dalam analisisnya, penulis juga menemukan bahwa George Eliot ingin menyampaikan pandangan yang baru guna merubah pandangan yang ada pada saat itu melalui karakter-karakter ini.

CHAPTER 1

INTRODUCTION

1.1 The Background of the Research

Literary work may reflect author's experiences, thought or view about something that happen in his/her life. In arranging a literary work, an author normally uses his/her own imagination or by using the real fact that the author's has experience with it. Then, these two ways are going to pour out in a work. It makes an author's has a great influence toward a literary work and the readers are often fascinated by the author's life, opinion, love, successes, failure, etc. According to David Daiches in his book, Critical Approaches to Literature:

“Studies of the social background of an author's work, and of the influence of that background on that work, are of necessity of some length, for they involve first the description of that background and then the investigating of individual works with that description in mind”. (1956:365)

Dealing with this quotation, it can be summed that the literary work is also the result of the author's experiences in the real life. In other words, we can figure out the meaning of the story by investigating some information about the author's real life.

As the object of this research, the writer had chosen The Mill on the Floss by George Eliot. George Eliot was an English novelist. She was one of the leading writers of the Victorian era. Her novels, largely set in provincial England, are well known for their realism and psychological perspicacity. The Mill on the Floss is one of her works. This novel tells about the lives of Maggie and Tom Tuliver, a brother and sister growing up on the river floss near the village of St. Oggs. Maggie Tuliver holds the central role in the book, as her become a smart child at her age because her passion of reading, her relationship with her brother, Tom, and her romantic relationship with Philip Wakem and Stephen Guest.

The writer is interested in analyzing this novel since it is assumed that Eliot's life is performed in Maggie Tuliver as the main character in the novel. As Virginia Woolf stated in her article in (<http://www.malaspina.org/eliot.html>) that "George Eliot shows herself far more openly and completely in Maggie in The Mill on the Floss". It implies that this novel is considered as an autobiography, not only as a fiction. It is because there are similarities characters between George Eliot's as the author and Maggie Tuliver as the main character in the novel.

CHAPTER 5

CONCLUSION

After analyzing the novel The Mill on the Floss by George Eliot, the writer finds the reflection of the author's characters in her novel through the main character, Maggie Tulliver. In her analysis, the writer finds that there are three characters of George Eliot that is reflected in Maggie Tulliver. George Eliot is an intellectual woman, because her pleasure in reading many books. She gets this ability because she gets access to her father's own library that contains many books. She finds herself interest with all the books, she learn many things from the books in that library. By reading, she enriches her knowledge and becomes intellectual woman. Moreover, George Eliot shows Maggie Tulliver as the main character as an intellectual woman in her novel.

George Eliot also reflects her attractiveness through Maggie Tulliver. In the novel, Maggie Tulliver becomes more attractive than the other woman because she can get many men attentions. Actually, Maggie Tulliver is not beautiful in appearance, but because of her knowledge and powerful mind which supported by her strong character make her becomes an attractive woman.

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