CHAPTER 1

INTRODUCTION

1.1 Background of the Study

Code switching is a phenomenon of languages that occurs as a result of language contact in a bilingual society. Many people use code switching in their conversation when they start from formal language to informal one. The capability of using two languages is called as bilingual. Bilingualism is an alternative of using two languages by the same individual (Hoffman, 1996:16).

Related to this phenomenon, code switching and code mixing are influenced by bilingualism. Code mixing is the use of two languages or more by inserting language element such as word, phrase, clause and event sentence from other languages into native language consistently. Code switching has become a common term for alternate use of two or more languages, varieties of language or even speech style (Hymes, 1975:103). According to Hymes, code switching does not occur between languages but also varieties of language or speech style contained in one language. Code switching is the phenomenon of language caused by the change of language outside of situational language features that is speaker, hearer, change of situation because of the third person, the change of topic conversation, example:

> Lecturer: Oke class, we will make up class once again. How about Thursday at ten
> Student: *Ada kelas Buk...*
> Lecturer: *O...ada kelas ya* **so when we do the make up class?**
>   (Conversation in class Elementary Grammar: 2011)

The conversation occurs between a lecturer and students in the elementary grammar class. This conversation has done after the class presentation. Before the students come out of the classroom, lecturer talks about when to make up class. It has to be made up because the class

was missed. When informing to the class, the lecturer uses the English code "*Oke class, we will make up class once again. How about Thursday at ten*" the students responds by using Indonesian language.

The switching appears on the lecturer utterances "*O...ada kelas ya* **so when we do the make up class?**" The switching occurs between Indonesian to English within a sentence boundary. According to Hoffmann (1996:112) the type of code switching is intra-sentential switching. Intra-sentential switching is switching occurs a clause or sentence boundary.

The lecturer asked about schedule to make up class from the student. The lecturer starts the utterances in Indonesian and then change into English question "**so when we do the make up class?**" The English question is used to explain the change of class on the other day because the last week class was missed. The function of the switching above is categorized into message qualification.

Code Switching is not only occurring in spoken language but also in written one, as literary books. One of Indonesian literary books that are much influenced by English is a novel. In this case, the writer is interested in analyzing a novel title *9 Summers 10 Autumns* by Iwan Setyawan (2011). The reason for choosing this novel is that the characters in the novel use more than one language. This occurs continuously in the novel.

The novel tells us about a boy who has a great life experience from his problem. The novel is classical motivation and the rewards that come to people who have the perseverance to pursue their dreams. Besides, the novel is also the best fiction book Jakarta 2011 IKAPI DKI Jakarta.

1.2 Identification of the Problem

This research focuses on the analysis of code switching in conversations which are found in the novel *9 Summers 10 Autumns* by Iwan Setyawan. In conducting the analysis, the writer formulates two research questions as follows:

1. What are the types of code switching found in the novel *9 Summers 10 Autumns* by Iwan Setyawan?

2. What are the functions of code switching that is found in the novel *9 Summers 10 Autumns* by Iwan Setyawan?

1.3 Objective of the Study

In line with the problem above, this research aimed at answering those questions. What the writer expected from the analysis are:

1. To elaborate the types of code switching used by character in the novel *9 Summer 10 Autumns.*

2. To describe the functions of code switching in in the novel *9 Summer 10 Autumns.*

1.4 Limitation of the Study

The research focuses on the types and the functions of code switching in the novel *9 Summers 10 Autumns*. The writer applies the theory of Hoffman (1996:112) to analyze the types of code switching and the theory of Gumperz (1982:76) to analyze the functions of code switching.

1.5 Method of the Research

The writer uses *9 Summers 10 Autumns* novel as the source of the data. The reason for choosing this novel as the source of the data is there are two languages found in conversation used by characters in the novel. The novel *9 Summers 10 Autumns* is a national best seller's book in 2011 and additionally this novel was published in English versions.

In conducting this research, the writer follows the steps formulated by Sudaryanto (1993:5). He states that there are three stages in conducting this research. They are collecting the data, analyzing the data and presenting the result of analysis.

In **collecting the data**, the writer applies non-participatory observational method (Sudaryanto, 1993:133). The writer only observes the language that appear from the phenomenon of the conversation. This research also involves the note taking technique. There are several ways that writer uses to collect data. The first is reading the novel to understand the story, second is making transcript of the conversations that occur between characters by using the technique noted and the last one is grouping the data that consist of code switching.

In **analyzing the data** the writer applies pragmatic identity method (Sudaryanto, 1993:15). The data as an object of research are analyzed based on the utterance to find in the novel. The writer has several types of code switching used in order to have good analysis. There are, (1) Choosing the conversations which have the characteristics of code switching, (2) Classifying the data based on the types and the functions of the code switching, (3) Analysis the types and functions of code switching that are found in the novel (4) Drawing conclusion.

The **result of analysis** is presented in informal and formal methods. The informal method presents the result of analysis by using verbal statement. Meanwhile, the formal method presents the result of analysis by using table.