

TABLE OF CONTENT

ACKNOWLEDGEMENTS.....	i
ABSTRAK.....	ii
ABBREVIATION.....	iii
LIST OF DIAGRAM.....	iv
TABLE OF CONTENTS.....	v
CHAPTER 1 INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Identification of the Problem.....	2
1.3 Objective of the Study.....	2
1.4 Scope of the Study.....	2
1.5 Method of the Research.....	3
1.5.1 Collecting the data.....	3
1.5.2 Analyzing the data.....	3
1.5.3 Presenting the result of analysis.....	4
CHAPTER 2 REVIEW OF RELATED LITERATURE.....	5
2.1 Review of Previous Studies.....	5
2.2 Definition of Key Term.....	8
2.3 Theoretical Framework.....	8
2.3.1 The Concept of Translation.....	8
2.3.2 Kind of Translation.....	9

2.3.3 Figurative Senses.....	11
2.3.4 The Role of Context in Translating Figurative Senses...	12
2.3.5 The Role of Culture in Translating Figurative Senses...	13
2.3.6 Types of Figurative Senses.....	14
2.3.7 Translation techniques.....	15
CHAPTER 3 AN ANALYSIS OF THE TECHNIQUES USED IN TRANSLATING FIGURATIVE SENSES AN FOUND IN “THE YOUNG VICTORIA” MOVIE FROM ENGLISH TO INDONESIAN.....	21
CHAPTER 4 CONCLUSION.....	43
BIBLIOGRAPHY.....	44
APPENDIX	