

**SOCIAL CLASS CONFLICT AS THE IMPACT OF SOCIOECONOMIC
PROBLEMS AS REFLECTED IN EMILY BRONTE'S *WUTHERING HEIGHTS*:
MARXIST PERSPECTIVE**

A THESIS

*Submitted in Partial Fulfillment
to the Requirement for the Degree of Sarjana Humaniora*

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**ENGLISH DEPARTMENT-FACULTY OF HUMANITIES
ANDALAS UNIVERSITY
PADANG
2013**

APPROVAL PAGE

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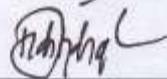
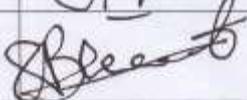
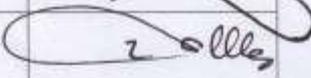


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SPECIAL THANKS TO...

The writer's greatest gratitude goes to her mother, *Amak/Bundo*, the greatest Mom and most beautiful one and also big thanks to her father, *Ayah* Irwan Sjarkawi, the great father and wisest. Thank you *Ayah* for your support and advice.. the writer hope, she can be successful like you, Father. The writer also thanks to her young brother, Yendri Muhammad Arief. Arief.. *Uni* always love you, brother, hope we always happy and be successful person, amen. Furthermore, the writer would say thanks for her family at Padang city, Gunung Pangilun; Ibuk, kak Yeyen, Kak Opa, Kak Vivi, Ude, Uda Yul, Ajon, Bg Adi, Da Ali, Da Don and also thanks for the pretentious smiles of her handsome and beautiful nephews; Farel, Wangi, Fathur and Dinda. Big thanks to her brother, *Abg* Ipe Cute. Thanks *Abg* for your love, support, patience and humor that make the writer feel comfort and happy (We can be successful, always together and being family). The writer also thanks to the Scholarship Foundation of KSE (Karya Salemba Empat) at Jakarta and PT. Indofood for BISMA training in Magelang and Bandung 2012 and also thanks to her friends at Paguyuban KSE UNAND, Cahoo!!! We can be the next leader for this nation, Guys..!!!. Also thanks to Pak War, Thanks Pak...for the scholarship information on the faculty of humanities. The writer also thanks to all her friends; Linda, Utari, Rilla, Rani, Ina and Muthia (Thanks Muiik..for checking my grammar) and many more that cannot be mention one by one in this thesis. Also thanks to her junior; Nice, Wiwie, Ines, Meta, and Genta also thanks to her senior and staffs in English Department.

ACKNOWLEDGEMENT

Alhamdulillahirabbil'alamiin, Praise to Allah the Almighty. The only one God who keeps blessing us with His love and affection, and for His blessing and gifts so that this thesis can be completed. The best regard to our prophet Muhammad SAW, may Allah bless always upon him and may He give us the place near him at the last day.

The thesis is the result of an absolutely hard work which cannot be managed if the writer does not receive so many assistances and support of a number of people. First, the writer addressed the best gratitude to the two supervisors, Bapak Maizufri (Thanks Pak, for your motivation, suggestion, advice and guidance) and Ibu Eva Najma, who have provided tremendous moral support, sharing and suggestion in accomplishing this thesis which directly helped the writer in her requirement of Sarjana Humaniora Degree. For Bapak and Ibu, those persons who have brought the writer up and share their affection and love forever, encouraged the writer along the time we share in a harmonious family, a great honor must be presented. The writer is also grateful for all lecturers of the English Department of Andalas University In giving and sharing their knowledge to writer's study.

This thesis is far from perfect and ideal, the writer hopes that; for anyone who reads this thesis, can give and bring benefits to them, amen.

Padang, October 2013

Yeni Nofitria

ABSTRAK

Thesis ini menjelaskan konflik kelas sosial sebagai dampak dari permasalahan sosial ekonomi antara *lower class* dan *upper class* dalam kaitannya dengan kajian sosiologi sastra dan konsep mimetik M.H Abrams serta pendekatan teori Marxist dengan menggunakan konsep *Base* dan *Superstructure* yang dicetuskan oleh Karl Marx. Novel *Wuthering Heights* akan dijadikan sebagai teks utama untuk menjelaskan bagaimana kondisi sosial ekonomi masyarakat Inggris direfleksikan atau tercermin didalam novel *Wuthering Heights* serta menjelaskan latar belakang sosial masyarakat Inggris di zaman *Victoria* dan menjelaskan dampak industri revolusi di zaman tersebut yakni salah satunya adalah eksploitasi terhadap kelas pekerja anak-anak. Selain itu, novel ini juga menjelaskan akibat dari perbedaan kelas sosial antara para tokoh menyebabkan konflik kelas sosial dimasyarakat dan konflik dalam kehidupan percintaan antara dua tokoh, Heathcliff dan Catherine. Dengan adanya konflik kelas sosial, mengakibatkan perjuangan kelas bawah untuk melawan kelas atas sebagai bentuk pembalasan dendam dimasa lalu yang direpresentasikan oleh tokoh utama, Heathcliff.

Kata Kunci: konflik kelas sosial, konflik percintaan, perjuangan kelas bawah

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